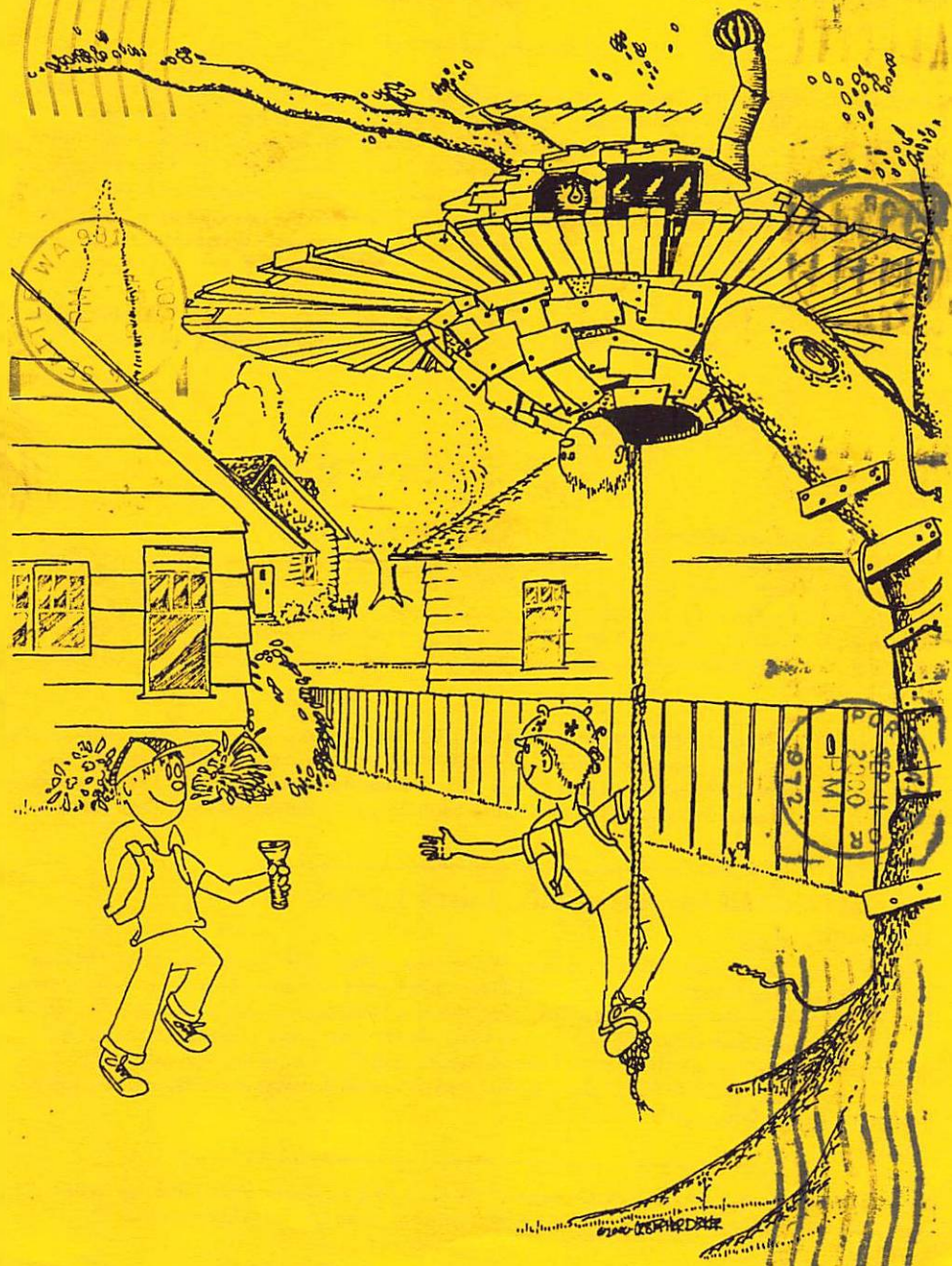


OryCon22

Progress Report #1





Letter from the Chair



Salutations and Greetings!

I would like to think that November is an eternity away, however, as I am a First-Time Chair, eternity is rapidly coming to an end. But, not to fret! OryCon this year, will be just as great as OryCons of previous years (even though it's the wrong weekend). And somehow, with Westcon 2001 hot on our heels with their "It's in the Other hotel!", it seems only fit to say "OryCon 22, it's the Other weekend." Other things you should pay attention to... Guests of Honor: Artist- Gail Butler, Writers John Barnes & Kara Dalkey, Editor Gordon Van Gelder, Science Dr. Robert Forward, Larry Warner sponsored by Friends of Filk, and here's something a little different, we will have a Gaming Guest of Honor. With that in mind, Membership will be capped at 1600. Rates are \$35 until July 15th. Buy now. Buy often.

One more thing before I go, this convention runs on Blood, Sweat, and Volunteers. I am thrilled to be working with such a dedicated committee. And, I invite you to join us in making OryCon 22 YOUR convention.

Enjoy!

Top Stories

Editor Guest of Honor: Gordon Van Gelder-

This year's Editor Guest of Honor leads a double life. By day, he's been a book editor for St. Martins Press for the last dozen years, editing such books as AMMONITE by last year's Guest of Honor, Nicola Griffith. He edits 10 to 12 books a year, including being the in-house editor for Gardner Dozois's (OryCon 18 GOH) YEAR'S BEST SF series, and Ellen Datlow and Terri Windling's (Westcon 2001 GOH) YEAR'S BEST FANTASY AND HORROR series. His scope in the book editing field also includes St. Martins' mystery and pop culture books.

At night (well, I don't really know how he splits his time), Gordon's been the editor of the venerable Magazine of Fantasy & Science Fiction since the middle of 1997. His time there has included publishing several Hugo award nominees, as well as Hugo nominations himself for his editing. He served six years as an editor and book reviewer for the Hugo-nominated New York Review of Science Fiction. A native New Yorker, he's currently living in Manhattan.

Special Guest of Friends of Filk: Larry Warner

By Cecilia Eng

This year, Friends of Filk will be welcoming Larry Warner back to Portland as their Special Guest at Orycon 22. Many of you may remember him as our Special Guest at the media convention, CascadeCon many summers ago. For those of you who missed CascadeCon, Larry Warner is a marvelously warm tenor who been featured on classic filk albums such as Duane Elms' St. Elmo's Fire and Mercedes Lacky's Oathbound, and also has his own solo albums, Through My Eyes and Larry Warner On Deck #11. Having just returned from his Guest of Honor appearance at FilKONTario, Larry is looking forward to meeting everyone at Orycon 22 and hopes to see each of you in November!

Look for additional information in Progress Report #2 for our other great guests: Artist Gail Butler, Writers John Barnes and Kara Dalkey, and Science GOH: Dr. Robert Forward. Gaming GOH to be announced.

Departments

Child Care

All children must be registered with the convention, and all children purchasing memberships must be accompanied by an adult.

Children ages 5 and under are admitted to the convention without charge and will receive a hospital-type ID bracelet. They must be under the supervision of an adult, or in the official child care area, at all times. If a young child is found unattended, he or she will be delivered to the child care area and the responsible adult(s) will be billed.



Hours of Operations for Child Care is

Friday 2pm to 11pm

Saturday 9am to 11pm

Sunday 9am to 3pm

Tickets can be purchased in the Office for \$4/hr, or 10 hours for \$30.

Parents will have to sign-in and out with the Nanny when leaving child(ren). Also, Polaroid's will be taken to ensure child/parent ID.

Endeavor Award

The award represents a collaboration between writers and fans of Science Fiction and Fantasy to encourage the growth of literature in the field and recognize works of excellence. It is named for H.M. Bark Endeavour, the ship of Northwest explorer Capt. James Cook.

The award is announced annually at OryCon, held in Portland, Oregon.

The next award will be presented at OryCon 22 (November 17-19, 2000) for a book published during 1999.

1999 ENDEAVOUR AWARD WINNER Dinosaur Summer by Greg Bear

<http://www.osfci.org/endeavour/index.html>

Fan Tables

For Fan Table information, please send you requests to:
Donald Lickiss, 3839 Pacific #130, Forest Grove, OR 97116
(503) 359-4662 or e-mail to usscrockett@yahoo.com

Gaming

Greetings from Gaming! - Mary Olsen

Gaming has a lot going on this year. Some welcome standbys, some new events as well as a few surprises. Not the least of which is our very own Guest of Honor! We have a list of candidates and are in the process of making a final decision. Gaming will also see the addition of small discussion groups with a few professionals in the field. Guests will include; Bruce Baugh (freelance writer), Geoffrey Grabowski (writer for White Wolf) and Richard Dansky (line developer for Red Storm), among others.

David MacDonald will be gamemastering GURPS Traveller. Characters will be limited to 100 points plus 40 points of disadvantages and 5 quirks. A character design session will precede the game. The scenario has characters laying over at the Imperial Starport at Deneb, Spinward Marches, while their Free Trader undergoes retrofits. Pregenerated characters will



be provided if needed. Experienced characters will be allowed within reason.

Geoffrey Grabowski, a writer for White Wolf, will be a gamemaster as well this year.

Doug "Gurk" Madsen, will be running the Warhammer tournament once again. He asks that participants limit their armies to 2000 points with no special characters as he's using standard missions. Also, please try to have as many fully painted figures as you can. He would like to take pictures and send them to Games Workshop.

Sean Wells will be hosting a Magic Tournament for the younger set. More details about prizes and card restrictions will follow in a later publication.

Tim Meyer, story design team member for Doortown, will be holding a demo and tournament of that CCG.

Karl Krebiel will be hosting the Nuclear War tournament.

The Company of the Rose, a Living Campaign RPGA, will be with us this year. We welcome these representatives from "The Duchy of Urnst".

More information about current and further events will become available as things progress.

Gaming would also like to express its thanks to Bruce Baugh. His help has been irreplaceable.

Hall Costumes

The judging of the hall costumes tentative plans are as follows.

There will be a team of two judges. One is skilled in quilting and sewing, the other is skilled as a designer and also sews. If this intimidates anyone, remember that we are also two old ladies who enjoyed last year's event very much. Many of you know us.

The criteria for awarding ribbons will be based on appearance, appropriateness and originality. In other words, if we like what we see, you will win a ribbon.

Plans are for a late afternoon "tea" or a "dessert" or we will give it a more original name. This event will give everyone interested in costuming a chance to visit, share experiences, problems and ideas. We also will announce all the ribbon winners and award grand prizes in several categories to be announced later. These winners will receive a certificate and a small gift.

I am available for suggestions and ideas either by phone (503) 283 5675 or by E-mail at blusage@uswest.net.

Mary Sage

I can also be contacted through James Wilsonsage.



Hotel

We suggest you make your hotel reservations early -- as the block has filled up each year (including the 50 rooms we have reserved at the Doubletree Hotel Portland-Jantzen Beach). The best method is to call the local number (503-283-2111) or mail in the reservation form below, but the toll-free 800-733-5466 will also work. Our rate is \$88 for 1 to 4 people (each additional person adds \$15, with a maximum of 5 persons in a room in a room due to fire code restrictions). The convention rate is guaranteed for all rooms available even after the block has ended (October 26th). There is, however, no guarantee that there will be any rooms left at either hotel at that point -- so make those reservations soon. If and only if, you specifically request a river view room, you will be charged \$10 extra.



PARTIES: If you plan to hold a party, you must reserve in the Party Wing which is the Interstate Wing. The hotel will again be requiring a \$100 damage/cleaning deposit for open parties. Please note that this policy is being applied to all groups not just OryCon. Your open

parties will need to be registered in the office so we can coordinate with the hotel and help you get any extra trash bags and/or cleaning supplies from the hotel.

Please feel free to contact us with your questions, special requirements, or if any problems arise. You can use the OryCon PO Box, the general e-mail address.

Registration Rates for Orycon:

Here's the rates for the year

\$25 until April 15th, 2000

\$35 until July 15th, 2000

\$40 until October 31st, 2000

\$50 after November 1st, 2000 and at the door

Contact Orycon by the Web Site (Look under the Web Site section), by the enclosed flyer or by mailing:

Orycon22
PO Box 5703
Portland, OR 97228-5703
503.774.1043

Internet Cafe



Recent budgetary readjustments have restored needed funds to the Internet Cafe, so we once again plan six-to-seven PCs and a Mac in the Wallowa Suite.

DiracPC/Hughes Satcom have declined to donate the use of a dish, and the MSN/Gilat two-way dish will not be available until the con begins, so we plan on using the same system as last year, WantWe.

Technically saavy volunteers, and even those who are not, are eagerly sought. A training session will be held at the hotel before the I-Cafe opens, so if you are interested, please volunteer, regardless of your skill level. We also eagerly seek hardware. Donations of color Macs (Mac OS 7.5 and up) as well as Pentium PCs will be eagerly accepted from you or your employer. Corporations can earn tax credit for donations, as OSFCI is a IRS-approved 501(c)(3) non profit, and any excess equipment will be refurbished if possible and donated to an Oregon non-profit school.

To volunteer or ask about donations, please email johnbartley@email.com or call 1-888-424-8136.

Masquerade

Once again the Masquerade will be directed by Don Glover, the younger. Here is some info to help you get started in preparing your presentation for Orycon. Don will be happy to help with any problems, and to do what ever we need to do (within reason of course) to help you present your costume on stage. Please review the following information.

Competition is in the following categories:
Young Fan - Anyone 13 and under.

Novice- Anyone who has not previously won at a world class competition (i.e. World-con or Costume Con) and has won no more than tow times as a Novice.

Journeyman- Anyone who is an amateur and has had up to three wins at the world class Journeyman level.

Master- This division is open to anyone, but the following must compete at this level: Anyone who has more than three wins at the Journeyman level. Professional Costumers. Winners of best of show at a world class competition.

There will be NO live mikes! If your presentation includes dialog, please add it to your soundtrack tape. Presentation time limits: one minute for a group of 1-4 people, two minutes for a group of 5-8, and three minute: for a group of 9 or more. The Masquerade Director on a case-by-case basis may give additional time.





Current plans call for a 24X20 foot stage, but this may change if you are counting on this size please contact me closer to the convention to verify it.
Clearance at the lowest point is 9 feet.

Please visit the Orycon webpage for further rules clarifications and a downloadable copy of the entry form.

If you need to reach Don prior to the convention his address is
650 NW 76th St
Seattle WA 98117-4044

His phone number is (206) 297-0954 and email address is corwyn@kolvir.com.
(His web page, if you really care is www.kolvir.com)

Music Programming

JCBunnell@sff.net

First: this year's Friends of Filk guest is Larry Warner, one of the SF music scene's most enduring performers - known both for a host of clever Star Trek ditties and for songs like his treatment of "Ender's Game". We look forward to Larry's presence with great enthusiasm.

Second: we expect, as usual, to draw many of the Northwest's and West Coast's most enthusiastic and best-loved filk musicians to OryCon, and we'll do our best to provide a full and fascinating lineup of concerts, panels, and what have you for everyone's entertainment and edification. (Yes, we know "Jam in the Key of C" needs a larger room. We will try to find a good place for a harmony workshop. And I'm still working on the logistics of trying to get two filk circles to flourish at the same con at the same time in the available space. We did it at least once, and we CAN do it again. I hope....)

Opening Ceremonies

We have a concept. We have a script. Now, we just need Actors. If you would like to be considered, please contact me at debstans@canada.com (Don't tell anyone, but we will be *rehearsing* prior to the convention this year! Shh!)

Policies

Policies:

OryCon 22 is sponsored by OSFCI and follows OSFCI policies and guidelines.

Weapons:

The wearing and carrying of weapons (or anything that looks like a weapon) will not be permitted, except as part of a Masquerade contestant's costume, or as part of other designated events, and then only during the event, or in transit to and from the event. The use of a weapon as part of the Masquerade must be approved by the Masquerade Director prior to the event. Failure to comply is ground for immediate expulsion from the convention.

Any weapons purchased in the Dealers' Room must be securely wrapped. "Weapons" includes (but is not limited to): guns, blasters, swords, knives, spitwads, flame throwers, nuclear or non-nuclear explosives, squirt guns, whips, slingshots, peashooters, or unpleasant-looking devices. (The committee reserves the right to define what constitutes a weapon.) Keep them in your room. Period.

Smoking:

Except for the smoking section of the Hospitality suite, and any designated smoking areas in the hotel restaurants and bars, smoking is not permitted in any indoor public area at OryCon.

Children:

All children must be registered with the convention, and all children purchasing memberships must be accompanied by an adult.

Children ages 5 and under are admitted to the convention without charge and will receive a hospital-type ID bracelet. They must be under the supervision of an adult, or in the official child care area, at all times. If a young child is found unattended, he or she will be delivered to the child care area and the responsible adult(s) will be billed.

Children ages 6 through 12 are admitted at half the adult price and may operate independently as long as they cause no problems. Those not capable of operating responsibly on their own must be kept under adult supervision or taken to the official child care area.

All children of ages 12 or under must be under direct adult supervision after 8:00 p.m. Children may work as convention volunteers, but those under age 12 may do so for no more than 4 hours per day. Those of ages 12 through 16 may do so for no more than 6 hours per day.

Writers Workshop

John C. Bunnell (JCBunnell@sff.net)

The OryCon Writers' Workshops continue this year much as they have in the past, offering participants the chance for pinpoint analysis and criticism from our usual cadre of well-respected working pros.

We will accept submissions this year in two divisions. Participants may submit only one (1) manuscript and participate in only one (1) division. The number of workshop sessions in each division will depend on availability of space and critiquing professionals.

SHORT STORY: Maximum length 30 manuscript pages (about 7500 words).

NOVEL: Maximum length 60 manuscript pages, consisting of 2-3 chapters and an outline/synopsis.

Participation is limited to registered members of Orycon 22, and as usual, we need your stories well ahead of the convention so that we can match and distribute manuscripts. We need to receive submissions to this year's workshops by September 15, 2000..

To submit, send one (1) copy of your manuscript to the address below. Submissions must be accompanied by a \$10 fee to cover costs of photocopying and mailing. Checks should be payable to Orycon 22.

John C. Bunnell
Orycon 22 Writers' Workshop
6663 SW Beaverton-Hillsdale Hwy. PMB 326
Portland, OR 97225-1403

Please include your name, postal and e-mail addresses, phone number, and a brief description of your writing background (publication credits, workshop experience, etc.).

A couple of brief questions and answers:

Can we submit manuscripts electronically?

In a word, no. We're not equipped to handle the conversions we'd need to make to print and distribute (or form and e-mail) copies of the manuscripts out to critiquers - and for the most part, professional publishers don't yet take unsolicited e-submissions. Printing and submitting a professional manuscript is, as we see it, part of the learning experience we offer via the workshops.

What do I need to know about manuscript format?

The basics are simple enough: double spacing, minimum 1" margins, clear 12-point non-proportional type (like Courier), page headings that include your name and the title as well as the page number. We can and will send back manuscripts - deadline permitting - that don't meet these standards and ask you to resubmit. Additional details about manuscript format are available in several articles at the SFWA Web site, <http://www.sfw.org>.

Video

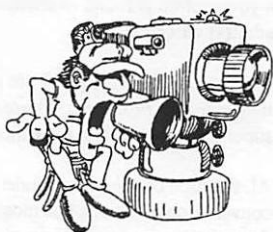
I am currently working on the schedule for video for Orycon. The current task is to get all of the films I want to show to fit into one channel.

I expect that there will be a few surprises. I plan on showing some old films that people have heard of, but have never seen. I will also be showing some newer films that may have been overlooked, as well as a number of things in-between. There should be something for everyone.

The films range from the beginnings of film to things released within the last couple of years. There will also be a few TV episodes and short films, as well as the infamous filler tape.

Many of the films I will be showing will be letterboxed and/or director's cuts when available. I would list some of the planned films, but that would be telling.

If you have suggestions of things that you would like to see, please send them to alan@clueserver.org and I will try and fit them in.



Web Sites

Here is a list of web sites that you might want to visit:

Oregon Science Fiction Conventions, Inc. - Orycon 22s Sponsor, check here for upcoming events, and detailed information on policies.

<http://www.osfci.org/>

OryCon 22.- Yep, We have a web page. This page has registration information, general information on the upcoming con, committee listings, and you can check the memberships page for yourself and friends.

<http://www.orycon.org/orycon22/>

Westercon 54 - The upcoming Westercon in 2001 (you have a flyer for it in this issue of the Progress Report. This site has general info, membership search, contact info., and a visitors guide to Portland.

<http://www.osfci.org/w2001/>

The Endeavour Award - Science Fiction or Fantasy book written by a Pacific Northwest author or authors and published in the previous year.

<http://www.osfci.org/endeavour/>

Susan C. Petrey Clarion Scholarship Fund - Raise money to annually send an aspiring writer to the Clarion Science Fiction Writer's Workshop. Read more about it here.

<http://www.osfci.org/petrey/>



Classifieds

HELP Wanted

ORYCON 22 announces positions open for immediate fills. Hurry and apply today for consideration!

Committee Position: Office - 2 shift leads available.

Internet Cafe Staff assistants

Tech & Events - Assistants and assorted stage hands.

Truck Driver

Volunteers - Everything and anything.

Benefit package includes: Helping your fellow con-mongers, Deep appreciation, Incredible networking possibilities, and rest (door watchers only).



For Sale

Look for the following fabulous stores coming to Orycon this year:

Springtime Creations
The Stag & Griffin
The Fur Connection
Dragonspawn Crafthall
Friends of Filk
Redwolf Ltd
Rhonda Gheen Sculpturers
S-F Shop
Lady Jaynes Books
Realm of Regalia
Mon Droit Studio
Gypsy Enchantments
Everett Comics
The Fantasy Connection
Dragon Tales
Charae Crystals
Fantasy Creations
Angelwear Creations
The Magickal Aardvark
Dreaming Wolf
Eye-Deas
Darlene P. Coltrain
Little Toad Design
Xcentricities
Wrigley-Cross Books
The Black Oak / Amberfyr
Express Yourself



Contact Information:

Orycon22
PO Box 5703
Portland, OR 97228-5703
503.774.1043

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Aliens and Saturn Stout artwork by: Cris Decker
Additional clipart by: Wizardware, and Limelight
Editor: Kip Krauss

Orycon 22 is sponsored by Oregon Science Fiction and Fantasy Conventions, Inc., a tax-exempt and non-profit corporation.

Staff

Department	Name	e-mail	
Art Show	Lacey	Axmaker	LaceyAx@bigfoot.com
Art Show -Staff	Melvin	Krehbiel	wombat@teleport.com
Cereal & Toons	Merica	Olsen	
Chair	Knsty	Bates	kristyb@cloufi.net
Child Care	Kami	Miller	kamila@teleport.com
Children Programming			
Daily 'Zine	Michael	Pearce	mp@moonmac.com
Daily 'Zine	Sue Ellen	Q	sea@netcom.com
Dances	Richard	Threadgil	richardt@midgard.net
Dealers	Jeff	Peck	jeffnane@earthlink.net
Endeavor Award			
Events & Tech	Jerry	Turner	tech@crimsonconcepts.com
Fan Lounge	Arthur	Aldridge	monark@aracnet.com
Fan Table	Donald	Lickiss	usscrockett@yahoo.com
Fan Table Assist	Julie	Fisher	shadowwind1@hotmail.com
Gaming	Mary	Olsen	mary@clueserver.org
GoH Liaison - Artist - Gail Butler	Diana	Callihan	callihan@aol.com
GoH Liaison - Editor - Gordon Van Gelder	John	Lorentz	jlorenz@spiritone.com
GOH Liaison - Writer - John Barnes	Ruth	Sachtier	ruths@spiritone.com
GOH Liaison - Writer - Kara Dalkey	Ruth	Sachtier	ruths@spiritone.com
GOH Liaison - Science - Dr Robert Forward	Anne	Peck	jeffnane@earthlink.net
Green Room	Barbara	Hoffert	arniesmom@aol.com
Green Room Assist	Joyce	Zimmerschied	
Hall Costume	Mary	Sage	blusage@juno.com
Hospitality	Randy	Fischer	randy.fischer@gar.com
Hotel Liaison	Patty	Wells	patty@teleport.com
Hotel Liaison	Melanie	Schaber	cooshee@home.com
Internet Cafe	John	Bartley	Johnbartley@email.com
Internet Cafe Staff	Mitch	Gallagher	m-gallagher@operamail.com
LARP Liaison	Melissa	Weatherall-Moore	firelights@juno.com
Logistics	Fred	Torck	oryfred@email.msn.com
Mail Room	John	Lorentz	mailroom@tv.net
Masquerade	Don	Glover	corwyn@ricochet.net
Masquerade Asst	Janet	Morkowski	norcia@spiritone.com
Music Programming	John C.	Bunnell	JCBunnell@sff.net
Office Shift Lead	Dan	Baisch	
Office Shift Lead			
Opening Ceremonies	Debra	Stansbury	debstans@canada.com
Operations	David	Schaber	schaber@home.com
Pocket Program	Lea	Rush	learnush@email.com
Publications & Program Book	Jay	Becker	programbook@imagemarket.com
Program Book Ad Sales	Lea	Rush	learnush@email.com
Program Book Layouts	Jay	Becker	programbook@imagemarket.com
Programming	Megacra	Jarvis	mj@imagemarket.com
Programmin Staff	Andrew	Nisbet	andrewN3@mrsearch.com
Programmin Staff	Ben	Yalow	ybmcu@panix.com
Progress Reports	Kip	Krauss	kkrauss@northwesters.net
Rangers Shift Lead	Kevin	Sullivan	
Rangers Shift Lead	Katrina	Wolfe	katw@netzero.net
Rangers Shift Lead	Jon	Foster	howitzer@intergate.bc.ca
Rangers Shift Lead	Guy	France	
Registration	Linda	Pilcher	linda@xprt.net
Registration Staff @ Con	John	Andrews	
Sue Petrey Auction	Paul & Debbie	Wrigley-Cross	wrigeros@teleport.com
Tech			
Treasurer	Page	Fuller	page@prodigy.net
Treasurer Assist	Marc	Wells	marc@mailcity.com
Treasurer Assist	John	Andrews	
Treasure Hunt	Scott	Sanford	wyvern@agora.rdrop.com
Vice Chair	James	Wilsonsgae	jrws@uswest.net
Vice Chair	David	Lohkamp	lohkamp@hotmail.com
Video	Alan	Olsen	alan@clueserver.org
Volunteers Coordinator	Josh	Moore	sabbataholic@juno.com
Web Page	David	Levine	david.d.levine@intel.com
Writers Workshop	John	Bunnell	jebunnell@sff.net
Writers Workshop Assist	Barbara	Oldham	



ORYCON 22 HOTEL RESERVATION FORM

Mail to:
Doubletree Hotel Portland-Columbia River
1401 North Hayden Island Drive
Portland, Oregon 97217

or call
503-283-2111

NAME _____

ADDRESS _____

CITY/STATE _____

ZIP/POSTAL CODE _____ COUNTRY _____

ARRIVAL DATE _____ DEPARTURE DATE _____

ARRIVAL TIME _____ (Arrivals after 6 pm must be guaranteed.)

CREDIT CARD INFORMATION
[Visa, Mastercard, American Express, Discover, Diners Club]

CARD # _____ EXP. DATE _____

SIGNATURE _____

OryCon 22 room rate is \$88 (plus 11.5% tax) for up to four people
(\$15 per additional person after those four, with a maximum of five people per room).

PLEASE MARK YOUR CHOICES:

BEDS: ONE TWO ROLLAWAY (\$15)

NON-SMOKING SMOKING

QUIET WING PARTY WING
(INTERSTATE ONLY)

Check in time is 3 pm. Rooms must be guaranteed to be held past 6 pm on
arrival date. All unreserved rooms will be released on October 26, 2000. After that,
rooms are subject to availability but remain at the \$88 rate.

Oregon Science Fiction
Conventions, Inc.
OryCon 21/22
PO Box 5703
Portland OR 97228-5703



DON GLOVER, THE YOUNGER
650 NW 76TH ST
SEATTLE WASHINGTON 98117

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98117X4044 03

